

# **Stones/Water/Time/Breath**

**Site-specific:** outside, by the water, any body of water, like: a pond, the ocean, a lake, a stream, a river ...

**Materials:** Stones. As many or as few as desired.  
Maybe they are already there.

## **How to Perform:**

Arrive, set a start time, start.

1. Use the stones as elements or implements to make percussive sounds on the water.
2. Play the water with the stones.
3. Play singly, together, rhythmically, with solos, triplets, common rhythms, irregular rhythms, cycles, patterns, with no rhythms.
4. There can be pauses.
5. No speaking.

When you feel the performance has ended,  
end the performance.

**Dean Rosenthal**  
**Meshacket Cove, Martha's Vineyard**  
**May 12, 2012**

*Register your performance:* [stones@stonespiece.com](mailto:stones@stonespiece.com)  
[www.stonespiece.com](http://www.stonespiece.com)

